



USER GROUP MEETING 2026

April 16–17, 2026 · Royal Northern College of Music



**BUILDING ASIMUT
TOGETHER**

User group meeting 2025



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About the User Group Meeting

Since our first UGM at the Royal College of Music in London in 2014, the ASIMUT User Group Meeting has travelled across Europe, each year hosted by one of our clients. Wherever it takes place, the UGM remains a defining part of our shared journey in building ASIMUT together – a tradition that reflects our belief that the best way to develop the system is through close collaboration with our users.

The UGM brings together an international community of people who share a common focus: improving the daily work of institutions devoted to music, drama and art. It provides a space for delegates to meet with our software team, discuss future developments, exchange knowledge and strengthen the ASIMUT community. But it’s not just about ASIMUT – the UGM is widely considered the leading international forum for administrative staff from schools of fine arts, offering a rare opportunity to share experiences and ideas that reach far beyond the system itself, often leading to connections that continue to inspire long after the event.

In 2026, we are delighted to continue this journey at the Royal Northern College of Music (RNCM) in Manchester. Returning to the UK highlights the global character of ASIMUT and the strong sense of community that connects us. A heartfelt thanks to our hosts – and especially to Jack and Eldad – for their enthusiasm, dedication and hard work. We look forward to seeing you all in Manchester – and to continuing to build ASIMUT together!

Past User Group Meetings

- 2014 Royal College of Music
London, England
- 2015 Royal Welsh College of Music and Drama
Cardiff, Wales
- 2016 Conservatori Liceu
Barcelona, Spain
- 2017 Conservatorium van Amsterdam
Amsterdam, The Netherlands
- 2018 RMC and DDSKS
Copenhagen, Denmark
- 2019 Royal Conservatoire of Scotland
Glasgow, Scotland
- 2020 Online due to Covid-19
- 2021 Online due to Covid-19
- 2022 Royal Academy of Music
Aarhus, Denmark
- 2023 Hochschule für Musik und Theater
Hamburg Hamburg, Germany
- 2024 Conservatorio di Musica “Giuseppe Verdi”
Milan, Italy
- 2025 Royal Conservatoire The Hague
The Hague, The Netherlands
- 2026 Royal Northern College of Music
Manchester, England



What is happening?

Meet and greet

Our team will be ready to welcome participants from 8:30 onward. It's a great opportunity to reconnect with old friends and introduce newcomers to colleagues from other schools. Join us for a chat over coffee, tea and a morning snack – the perfect way to start the day before diving into the agenda, including the welcome, introductions and an overview of new features.

Breakout sessions

Dive into focused discussions during our breakout sessions, each dedicated to specific topics and training. An ASIMUT team member will introduce the theme and open the floor for lively exchanges on current usage, ideas for improvement and future developments.

Following last year's success, we'll once again offer experienced user sessions, where our long-standing clients are invited to share inspiring cases from their institutions – turning real-life user experiences into valuable session topics.

Summary and sticky note vote

After a short recap of last year's prioritization and an introduction to the rules of the sticky note vote, participants jot down their priorities for future developments and improvements on colorful sticky notes. We then group them by topic to create a visual map of everyone's ideas and preferences. Post-conference, our new project manager Amelie will turn your notes into valuable input for the continued development of ASIMUT and compile a Top 10 of the most voted topics.

Tour, sightseeing and dinner

During our time together, you'll also have the chance to tour the conservatoire and, after Thursday's official program, join a short optional 30-minute walk through the city of Manchester to the dinner venue where we'll dine together – celebrating our community, each other and the arts.

Program

Thursday, April 16

08:30 - 10:00	Meet and greet
10:00 - 10:30	Welcome and introduction
10:30 - 11:15	Presentation of new features
11:30 - 12:30	Sessions – round 1
12:30 - 14:00	Lunch break
14:00 - 15:00	Tour of the conservatory
15:15 - 16:15	Sessions – round 2
16:15 - 16:45	Coffee break
16:45 - 17:45	Sessions – round 3
17:45 - 18:15	Group picture
18:45 - 19:30	Optional guided walk to dinner
19:30	Dinner

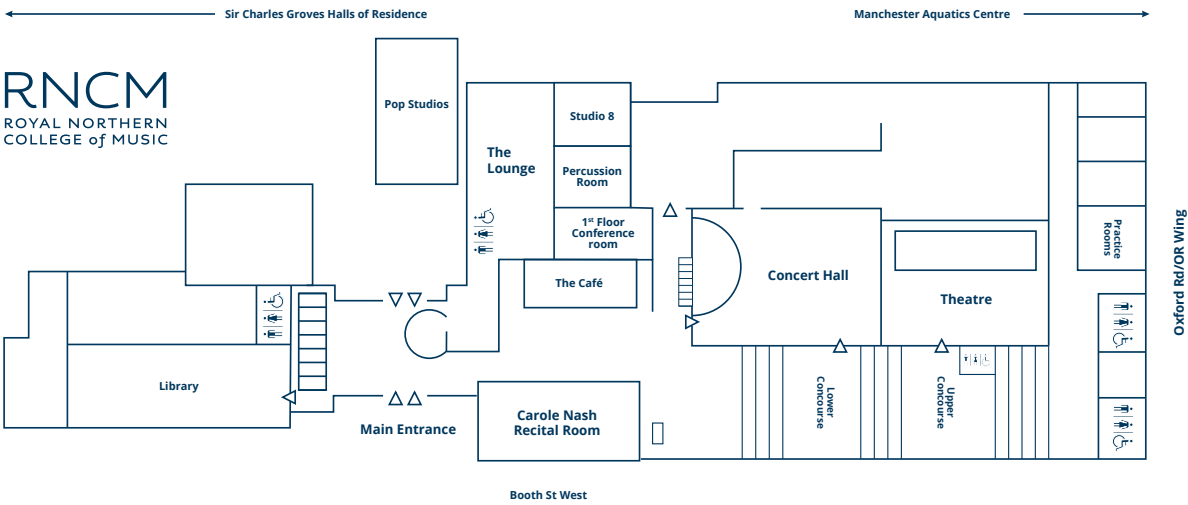
Friday, April 17

09:00 - 10:00	Meet and greet
10:00 - 11:00	Sessions – round 4
11:00 - 11:30	Coffee break
11:30 - 12:30	Sessions – round 5
12:30 - 14:00	Lunch break
14:00 - 15:00	Summary and sticky-note vote
15:00 - 15:30	Round-up session
15:30	Final surprise

The program is subject to change.



Floorplan – UGM conference area



About the venue

Situated in the heart of Manchester, the Royal Northern College of Music provides an inspiring setting that blends artistic atmosphere with modern functionality. Its purpose-built spaces range from intimate rehearsal rooms to world-class concert halls, all designed to support collaboration, performance and exchange.

As the RNCM is a school with ongoing classes, we kindly ask everyone to stay within the assigned area and be mindful of the surroundings. But don't worry – you'll have the opportunity to explore the conservatoire on a guided tour.

Coffee and lunch

Coffee, tea and other refreshments will be at your disposal throughout the day. Lunch will be served on location – we'll let you know the specifics a little later.

Sessions

More information on the locations of the plenary and breakout sessions will follow soon.

Staffed cloakroom

There will be a cloakroom available for you to use, and it will be staffed throughout the day – just keep in mind that it is still at your own risk.

Practical information

Questions

On the [UGM 2026 landing page](#), you'll find plenty of practical information about the event. If you still have questions, please feel free to call us at ASIMUT's main number, +45 78 76 84 50, or email us at ugm@asimut.com

Stay connected on WhatsApp

As in previous years, we will set up WhatsApp groups for updates and coordination, and we strongly encourage you to join them. We'll share the groups as we get closer to the event.

Photos and video



As usual, Dani Sierra, our longtime videographer from Barcelona, will be capturing the event. He will be joined this year by Jens Paldam, our visual designer who will also be taking photos and supporting Dani with on-site productions.

As part of attending the UGM, photos and video will naturally be taken throughout the event. Now that you know who's behind the cameras, feel free to step out of their line of sight if you prefer not to be included – they won't take it personally!

Engage on LinkedIn

ASIMUT posts regularly on LinkedIn throughout the year – but even more during the UGM. Please share and comment! If you're not following ASIMUT on LinkedIn yet, we encourage you to do so.

[ASIMUT on linkedin](#)



Information on Erasmus+

ASIMUT is used in 23 countries across four continents, and the User Group Meeting brings together participants from all over the world – from Europe and beyond, including the USA, Canada, Asia and even Australia. The fact that people travel such long distances to take part shows how much our community values this shared space for collaboration, inspiration and exchange.

At ASIMUT, we believe it is important that clients from across our community – including those outside the EU – have the opportunity to host the UGM. It is precisely this shared international perspective that makes the event so valuable, both for participants and for hosts.

The 2026 location in Manchester may affect Erasmus+ funding for travel and accommodation for some institutions. The Danish Erasmus+ office has advised that participants contact their national offices to ask about possible exemptions. We encourage everyone to explore these options, as the programme has occasionally supported

mobility outside the EU. If needed, the Royal Northern College of Music will gladly assist by sending formal invitations directly to participating institutions via the local contact Jack Trubshaw jack.trubshaw@rncm.ac.uk

We fully recognise that some institutions which have previously relied on Erasmus+ funding for travel and accommodation may need to prioritise differently this year in regard to the number of participants in the UGM. Still, we strongly believe the content, the network, the exchange of experience, the social interaction and all that the event offers make participation well worth it.

We are deeply grateful to the Royal Northern College of Music for stepping in as host. Let's show our appreciation by supporting them and celebrating the international spirit that makes the ASIMUT community so strong.













About our host this year

The Royal Northern College of Music (RNCM) is one of the world’s most progressive conservatoires. Located in the heart of Manchester, UK, it’s dedicated to providing an outstanding education that propels students into careers as inspiring and versatile musicians. Housing three major performance spaces, the RNCM is also a vibrant live music venue, offering unparalleled opportunities for students to perform to public audiences and to work alongside professional musicians and visiting artists.

Founded in 1973 through the merger of the Royal Manchester College of Music and the Northern School of Music, the RNCM today welcomes more than 950 students from over 55 countries and enjoys the Royal Patronage of His Majesty The King. Recognised among the leading institutions worldwide – ranked number five in the QS World University Rankings for music in 2024 and 2025, and number ten globally for performing arts – the College has received numerous national and international awards for excellence, innovation and outreach.

The host at a glance

 1973 Year of foundation	 56 Nationalities represented	 2012 Year of ASIMUT implementation	 3 Public performance venues
 970 Students in total	 320 Teachers in total	 8 State-of-the-art rehearsal studios	 31 Programmes offered

Who will be there from ASIMUT software?



Mads Skovbjerg Paldam
Product director & owner

Proud father of five (not counting ASIMUT) – with a lifelong passion for the arts and software development.



Klaus Hoffbeck
Client director

Lawyer with a passion for performance – proud to play a small part in developing the world’s greatest artists.



Dennis Jung Møller
Head of client onboarding

Senior specialist with 60+ successful ASIMUT implementations – turning complex setups into smooth solutions with a smile.



Nicolae Vezure
Client support and onboarding consultant

From classical pianist to ASIMUT LSA, now part of the client team – supporting our community with deep insight and dedication.



Guillaume Rabuel
Client support and onboarding consultant

A strong French addition to the team, with first-hand experience from fine arts institutions, deep system knowledge and a genuine passion for supporting our users.



Amelie Bräumer
Operations and project coordinator

Amelie coordinates software development efforts and supports back-office operations with energy, precision and sharp project coordination skills.



Ádám Horváth
Software developer

From Hungary to Aarhus, Denmark, crafting ASIMUT’s future with precision (and your go-to source for what makes an authentic goulash).



John Kjøller
Software developer

Blending the worlds of performance, creativity and development – a true artist shaping the future of ASIMUT with his unique perspective.



Maarten Vrugink
Software developer

Our Dutch developer with a mission – building smarter solutions, refining features and taking ASIMUT to the next level.



Mads Bo Mikkelsen
Software developer

Curious mind, sharp coder – Mads thrives on solving problems and crafting dependable digital solutions.



Tine Engel Mogensen
Content and product language specialist

Language aficionado with a sharp eye for detail – crafting crisp translations and clear external communication to help ASIMUT speak fluently across borders.



Marta Lønne Jensen
Data analyst

Marta brings analytical precision and a methodical approach to turning complex data into meaningful insights that help refine ASIMUT and support its users.



Coffee breaks and lunch

The Royal Northern College of Music's dedicated in-house catering team is employed directly by the College, ensuring that every aspect of the food service reflects their values of quality, care and sustainability.

Guided by the RNCM Sustainable Food Framework, the team is committed to minimizing the environmental impact of its operations while promoting responsible sourcing, sustainable consumption and ethical production. They work closely with carefully selected suppliers who share this commitment to sustainability and integrity. Each partnership supports local businesses, high welfare standards and environmentally conscious practices.

Refreshments will be served on the lower concourse in the heart of the building. Participants with allergies or intolerances are kindly asked to note this when signing up, and the catering team will ensure that all relevant options are clearly labelled on site. Vegetarian and vegan options are available throughout the UGM. During coffee breaks, participants can enjoy freshly brewed coffee from Cafeology, an independent Yorkshire-based company whose mission is to be 100% ethical in everything they do. Their long-term fair-trade relationships with growers help ensure that every cup supports both people and the planet. Decaf, herbal options and milk alternatives will also be available.

Dinner

This year's dinner will take place at The Castlefield Rooms, a set of beautiful and versatile event spaces in the historic Castlefield area, right in the heart of Manchester. Highly recommended by our host at RNCM, the venue offers bright and elegant rooms – some inspired by the area's industrial heritage, others modern in design – all well-suited for a warm and welcoming evening together.

The Castlefield Rooms is known for its excellent in-house catering and for tailoring each event with care. Together with the venue, we will shape a memorable experience for all of us, in the warm, cozy and celebratory spirit that has become a hallmark of our UGMs and especially our dinner events. Full information – including what is included for participants – will follow at a later date.

We look forward to hosting you here for a cozy, celebratory evening of good food and good company – and the team at The Castfield Rooms is equally excited to welcome all of us.



Where will we meet?

Royal Northern College of Music
124 Oxford Rd, Manchester M13 9RD,



Where will we eat?

Castlefield Rooms
18-20 Castle Street
Manchester M3 4LZ